

Digital Video Production

10 Hour - Part I

Student Workbook

Issue: US400/10/2a-IQ-0301A

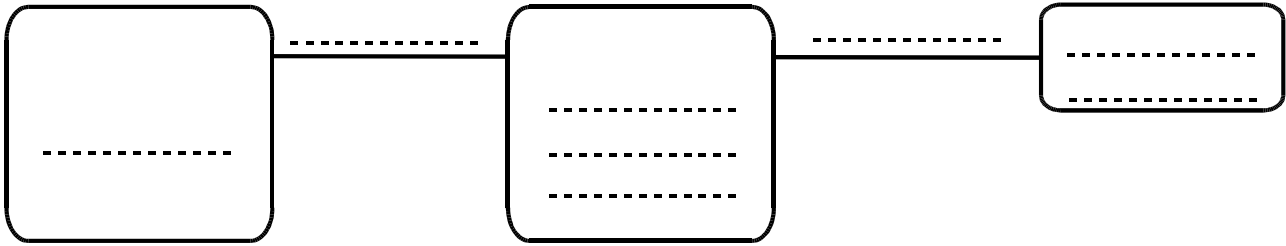


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Written by: LJ Technical Dept

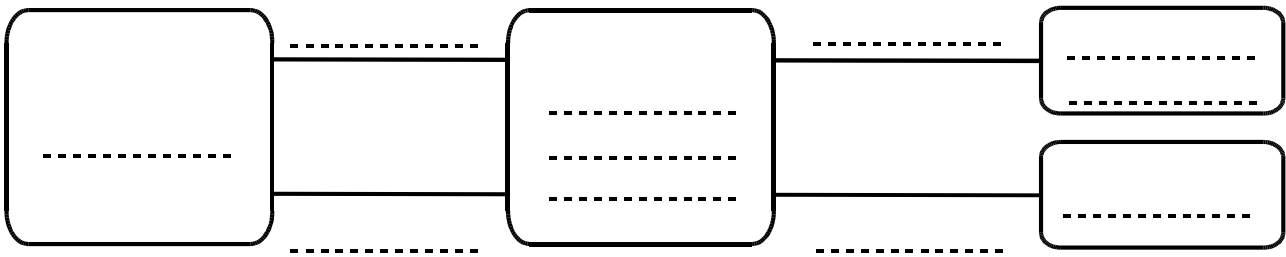
Assignment 1 *Shooting TV Pictures*

Block diagram showing how the camcorder is connected to the TV through the break-out box.



Assignment 2 *Bright Long Shots*

Block diagram showing how the computer is connected to the camcorder when capturing video scenes.



Source Footage Log

You will need to complete this table as you do the work in assignments 2, 4 and 6.

Source Footage Log for the Technology Lab Video			
Asn	Example titles	Your titles	Brief Description
2	Long Shot Welcome, A B.AVI		
2	Long Shot Conclude, A B.AVI		
4	Close-up 1, A B.AVI		
4	Close-up 2, A B.AVI		
6	Mid-shot 1 A B.AVI		
6	Mid-shot 2, A B.AVI		
6	Mid-shot 3, A B.AVI		
6	Mid-shot 4, A B.AVI		

Assignment 3 *Editing Source Footage*

Video Products Log

You will need to complete this table as you do the work in assignments 3,5,6 and 7.

Video Products Log for the Technology Lab Video			
Asn	Example titles	Your titles	Brief Description
3	Lab Scenes, A B.mswmm		
3	Lab Scenes Cut, A B.mswmm		
3	Title Credits Screen, A B.mswmm		
5	Close-ups Used, A B.mswmm		
5	Computer Caption Used, A B.mswmm		
6	Lab Story, A B.mswmm		
7	Transitions Start, A B.mswmm		
7	Transitions Start End, A B.mswmm		
7	Transitions Complete, A B.mswmm		
7	Finished Movie, A B.mswmm		

Assignment 6 *Telling a Better Story*

Complete this shooting script.

Script for shooting the mid-shots			
Shots	TV Presenter's Dialog	TV Presenter's Action and Position	Camera's Position
Shot 1	They say how that is used.	Point to part of the equipment. Look towards the Avoid silhouettes. Be on the correct side of the shot. Keep	Mid-shot from about head height showing the equipment. Also showing the half of the TV presenter.
Shot ...	They say something about what is from using that equipment.	Look towards the viewer. Possibly hold a as a prop. Avoid Keep continuity. Stand on the correct of the shot. of the equipment from about head height and showing the top half of the TV presenter.
<p>Notes: Pre-roll time – about 3 seconds. Run-on time – Each shot should not last longer than about Remember what "Places",, "Action" and mean.</p>			